

## FIRST IMPRESSION

Arriving in Vilnius in the spring of 2021 was a mixed experience, given that I didn't know what to expect from Lithuania, while still being in a pandemic of corona, which meant I had to isolate for 10 days alone. I was prepared to do so, although it is not an ideal start to an international exchange. My first impression of Vilnius was that the city has a very calming and down to earth vibe, and it's filled with beautiful architecture, street art, big impressive colourful cathedrals and historical sights. Luckily my isolation still allowed walks around the local neighbourhood. After my isolation I could meet up with other international students, which was a treat. I met a lot of wonderful people.





## **ACADEMICS**

My entire semester in Vilnius Collage of Design took place online, due to the corona pandemic. The school was closed and having all classes be online was of course a different exchange experience. But some of our classes included buildings in the city of Vilnius and architectural history and details that were used in our drawings, illustrations or graphic design assignments, which still made it relevant to be in the city of Vilnius. Later in the semester it was also possible to physically go and visit the school, which was a great experience.

#### Vilnius Collage of Design (VDK) Downsides

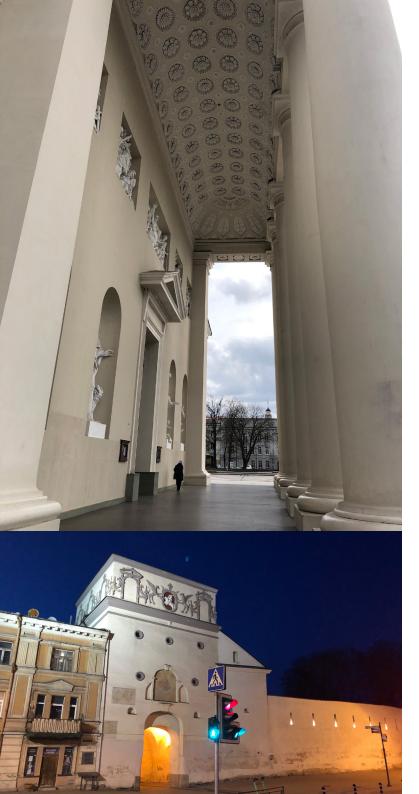
VDK is a small school, and sometimes there were a few challanges in regards of communication and nesseciary practical information from the administration. The website does not have a lot of information in english, there are no official course descriptions in english, and there were a lot of things I had to contact the school about myself. Some of the important information was not send to me before later in the semester, which at times was stressful and frustrating. For instance, I had a big workload of 8 courses and was the student at their school with most classes ever. This could have been avoided if I had been informed of my options before a month into the semester, where it was too late to change the stressful situation. However, some of the mistakes from VDK could be due to the corona situation.

Upsides

The international coordinator and lecturers of VDK are very helpful with whatever questions you may have, and the graphic design program has such talented lectures with very creative assignments. I'm happy that I chose this program and got the opportunity to experience a more independent and artistic environment, outside of KEA.







# PRICES AND OVERALL LIVING CONDITIONS

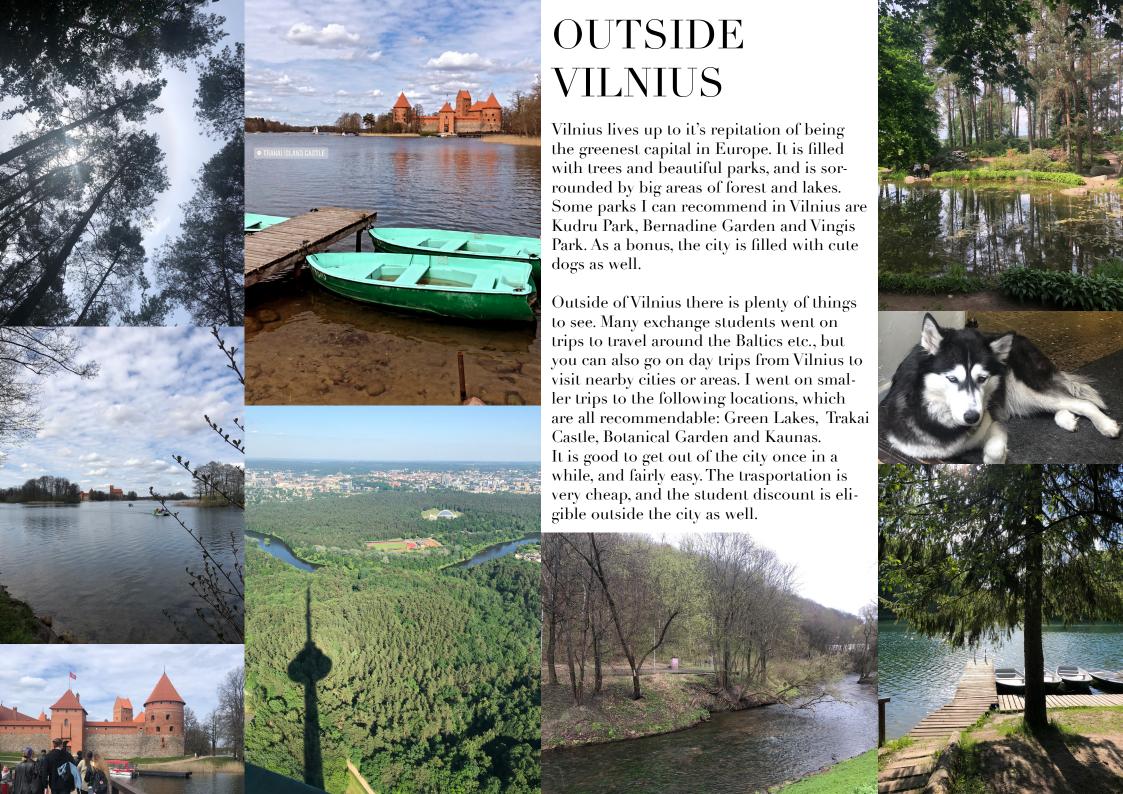
Compared to living in Denmark, Lithuania is a very **cheap** country to be in, whether it comes to rent, public transportation or eating out. Depending on flight-ticket prices, school related expenses, and the general way of living, the SU could possibly be enough to cover all monthly expenses, especially including the Erasmus scholarship.

My monthly rent was 400€, including all utilities and wifi, and this is even considered a little expensive for Vilnius. I had my own apartment in a central location, and if you choose to live in a shared apartment the rent is ususally around 300€, utilities included. If you choose to live at the student dorms, the rent is signeficantly lower and you quickly meet a lot of other students, but the living conditions are less "luxurious" and the dorms are usually located further outside of the city, so it depends on your'e priorities. I personally enjoyed living in the city, within walking distance of everything. Food and drinks are cheap and some places you can even get a meal and a drink for less than 10€.

Public **transportation** has a 50% student discount, and I recommend getting an ISIC card. "Bolt" (Lithuanian Über) is cheap too.







## CONCLUSION

Being on exchange in Lithuania was not without it's complications, but overall it was a great experience and I can highly recommended it. Some of the complications were of course caused by the pandemic. Vilnius Collage of Design (VDK) is a great school, if you like working independently on creative projects, with a high focus on developing skills and tools in the craftmanship of graphic design, rather than writing academic reports or having a big curriculum to read. I've leaned so much, both in a personal and a creative manner, and I wouldn't be without this experience. That said, VDK still have some things to learn when it comes to proper communication and information to their exchange students. But I've been very inspired and I have developed unique tools, which would not have been possible in the same way at my home school of KEA.

