

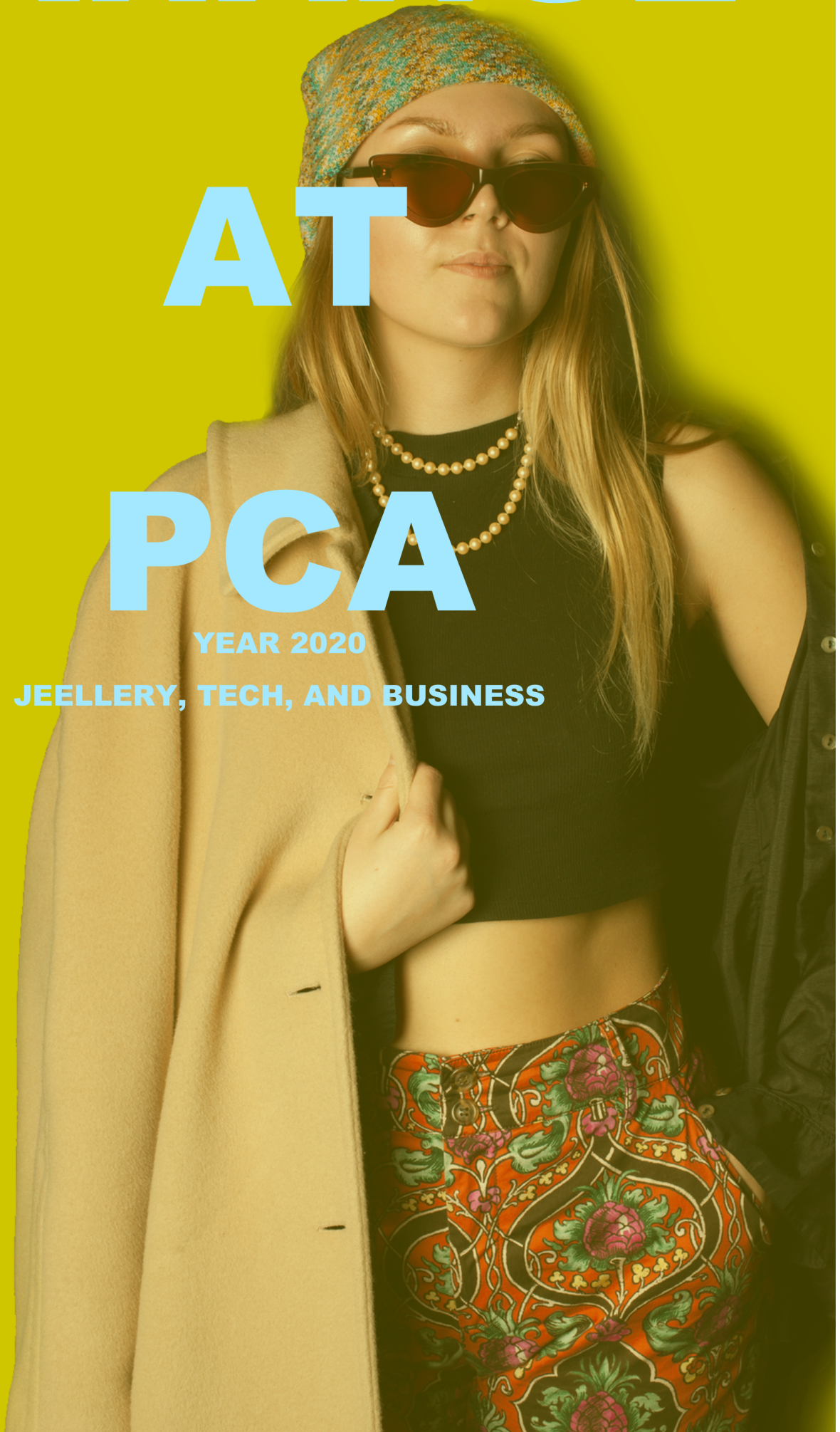
EXCHANGE

AT

PCA

YEAR 2020

JEELLERY, TECH, AND BUSINESS



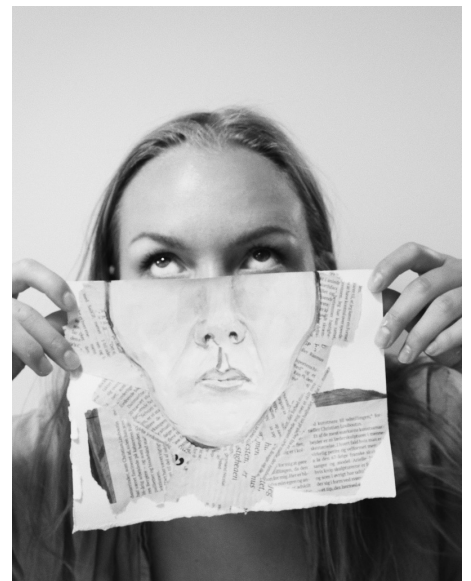
ANN-SOPHIE SKAARUP

CLASSES:

SOPHMORE DRAWING II

THE CLASS WAS ABOUT EXPERIMENTING AND UNFOLDING YOUR INDIVIDUAL WAY OF EXPRESSING YOURSELF THROUGH A SIMPLE LINE. IN THE CLASS, YOU HAVE 2-3 WEEKS PROJECTS WITH DIFFERENT THEMES, ALL FINISHED WITH A PRESENTATION-DAY CALLED "CRITIQUE" WHERE YOU PRESENTS AROUND 20-40 DRAWINGS/WORKS IN FRONT OF THE CLASS AND YOU GET FEEDBACK FROM THE STUDENTS AND TEACHER. THE CRITIQUE WAS VERY USEFUL AND CREATED A VERY SAFE AND UNFOLDING ENVIROMENT. GOOD ADVICE: ALWAYS REMEMBER TO MAKE A RESEARCH DOCUMENT (PRINTET OUT) AND A LOT OF SKETCHES - THE TEACHER WILL BE HAPPY 😊

PERSONALLY, I HAD A LOT OF EXPIRENCE IN CREATIVE EXPRESSMENT BUT EVEN THOUGH YOU HAVEN'T REALLY ANY SKILLS, THE CLASS WILL DIFERENTLY HELP YOU PUSH YOU IN NEW EXITING DIRECTIONS.



STUDIO CONCEPTS II

THE CLASS WAS ABOUT FINDING YOUR OWN CREATIVE EXPRESSION THROUGH INSTALLATIONS, PAINTING, MUSIC, SCULPTURE... AND WAS EALLY ALL ABOUT EXPERIEMENTING WITH DIFFERENT MATERIALS AND YOUR OWN CRAZY MIND. THE STRUCTURE OF THE CLASS WAS ALSO 2-3 WEEKS PROJECTS WITH A PRESENTATION AND CRITIQUE. WE WENT ON DIFFERENT MUSEUMS AND GALLERIES TO GAIN INSPIRATION AND WE WAS ENCOURAGED TO USE EVERYTHINGG WE COULD FIND IN THE STREETS OF PARIS. GOOD ADVICE: KNOW AS MANY ARTISTS AS POSSIBLE SO YOU CAN CONTRIBUATE IN THE MANY DISCUSSIONS IN CLASS.



CERAMIC SCULPTURE

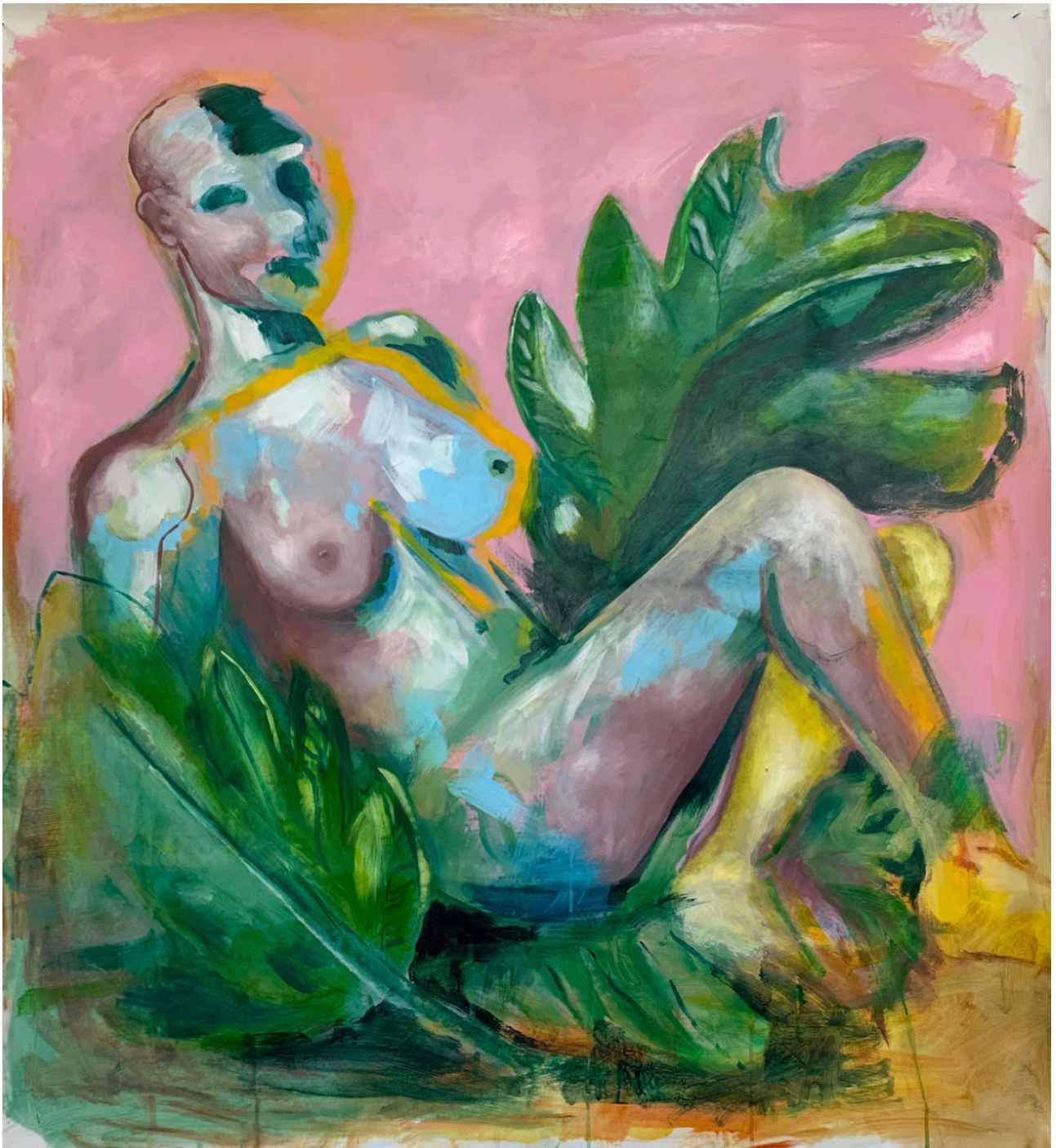
THE CLASS WAS ABOUT EXPRESSING YOURSELF THROUGH SCULPTURE SUCH AS CLAY AND ALL KINDS OF MATERIALS. MY EXPERIENCE WITH THIS CLASS WASN'T THE BEST, AS IT WAS VERY HIGH LEVEL IN WORKING WITH SCULPTURE AND IT TOOK A LOT OF TIME OUTSIDE THE CLASS TO FINISH PROJECTS. GOOD ADVICE: DON'T CHOOSE THIS CLASS IF YOU DON'T LIKE TO INVEST A LOT OF TIME IN PREPARING FOR PRESENTATIONS EVERY 2 WEEK.

FRENCH

I FOUND THIS CLASS VERY USEFUL AS YOU SLOWLY START TO USE ALL THE THINGS TAUGHT IN CLASS IN YOUR EVERYDAY LIFE. BUT NOTICE, THAT THE CLASSES IS FROM 17PM-19PM TWO TIMES A WEEK AND HAS A LOT OF GRAMMAR AND HOMEWORK. BUT DIFFERENTLY A GOOD CLASS IF YOU ARE A BEGINNER OR ADVANCED. THE TEACHERS ARE FRENCH AND SPEAKS VERY LIMITED ENGLISH, WHICH REALLY PUSHES YOU TO SPEAK FRENCH IN CLASS.

JUNIOR STUDIO

THE CLASS WAS ABOUT EXPRESSING YOURSELF THROUGH PAINTING, SO EVERY 2-3 WEEK, THE TEACHER GIVES YOU A SPECIFIC SUBJECT TO INCORPORATE INTO YOUR WORK AND GIVES FEEDBACK. MY TEACHER WAS FROM BEAUX-ARTS AND WAS VERY TALENTED AND I LEARNED A LOT OF HOW TO PLAY WITH COLORS AND OBJECTS.





LIGHTNING TECHNIQUES

THE CLASS WAS ALL ABOUT THE LIGHTNING WHEN SHOOTING IN STUDIO AND OUTSIDE IN THE STREETS OF PARIS. THE TEACHER IS AN EXPERIENCED PHOTOGRAPHER FROM NEW YORK AND KNOWS ALL ABOUT ALL TRADITIONS AND TECHNIQUES WHICH MADE THE CLASS INTERESTING. ALMOST EVERY CLASS IS IN A PROFESSIONAL PHOTO STUDIO WHERE THE TEACHER OBSERVE AND LEARN YOU HOW TO WORK WITH THE LIGHT AND MODEL IN FRONT OF YOU. WE HAD THE PLESURE OF A NAKED MODEL EVERY SECOND CLASS AND IT REALLY PUSHES YOUR LIMITS IN A GOOD WAY, BOTH IN KNOWING HOW TO INSTRUCT ANOTHER NAKED HUMAN AND THE LIGHTNING ON THE SKIN – ALMOST LIKE A SCULPTURE. WHEN WE DIDN'T HAD A MODEL IN STUDIO, WE WERE ACTING MODELS FOR EACHOTHER JUST PLAYING AND EXPERIMENTING WITH CRAZY IDEAS. GOOD ADVICE: KNOW HOW TO SET A CAMERA AND TO PRINT IN GOOD QUALITY.







1. *How helpful was the receiving school in the process of choosing classes and settling you in?*

PCA WAS VERY HELPFUL AND PROFESSIONAL ALL WAY AROUND. YOU FEEL WELLCOME THE SECOND YOU ENTER THE SCHOOL AND YOUR ADVICER IS ALWAYS THERE TO ASIST YOU.

2. *What classes/study experiences did you find the most rewarding? Why?*

ALL CLASSES HAD THEIR OWN GOOD QUALITIES. YOU FEEL WELLCOME IN EVERY CLASS AND ITS UP TO YOURSELF AND THE EFFORT YOU MAKE BOTH IN CLASS AND SOCIAL. BUT THE SCHOOL HAS A LOT OF SOCIAL ACTIVITIES AND FREE YOGA ONCE A WEEK.

3. *What classes/study experiences did you find least relevant or least valuable to you? Why?*

ALTHOUGH I STUDY JEWELLERY AT KEA, EVERY CLASSES TAUGHT ME SOMETHING I CAN USE FOR MY EDUCATION IN THE WAY YOU THINK AND PROMOTE YOURSELF. THE LEAST VALUABLE CLASS FOR ME, WAS SCULPTURE AS I DIDN'T GOT ALONG WITH THE TEACHER AND DIDN'T FELT I GOT THE HELP I NEED FOR THE SKILLS IN CLASS.

4. *What challenges did you experience culturally while being abroad? a. How helpful was the receiving school in this process?*

I WASN'T EXPERINCING ANY CULTURALLY CHALLENGES WHILE STAYING IN PARIS. I MOVED TO PARIS AFTER HIGHSCHOOL AND LIVED THERE FOR A YEAR

SO I KNEW THE CULTURE – BUT FOR A FIRST TIME LIVING IN PARIS, MAYBE YOU ARE IMAGING THE CITY AS “THE CITY OF LOVE/DREAMS” ITS NOT AS ROMANTIC. IT’S A ROUGH CITY WITH A LOT OF POOR PEOPLE AND PARISIANS ARE USED TO FIGHT FOR WHAT THEY WANT SO, MAYBE MANY SEE IT AS ARROGANT, BUT ITS JUST ANOTHER CULTURE THAN IN DENMARK. YOU MUST UNDERSTAND THAT PARISIANS ARE MORE DIRECTLY AND UP FRONT, BUT NOT IN A MEAN WAY.

GOOD ADVICE: WHEN I STARTED THE INTRO WEEK AND CLAASES AT PCA, I WAS STILL FINISHING MY FULL-TIME EXAM AT KEA WHICH WAS UNFAIR AND STRESSFULL AND I WAS STAYING AT A HOTEL THE FIRST 3 WEEKS UNTIL I FOUND AN APARTMENT – SO FIND AN APARTMENT IN GOOD TIME BEFORE STARTING AT PCA AND ASK KEA FOR A BETTER ARRAGEMENT FOR THE EXAM!! ☹️

5. *What was the best cultural/personal experience during your studies abroad?*

THE BEST CULTURAL EXPIRENCE, WAS TO GET A LOT OF NEW FRIENDS FROM ALL OVER THE WORLD, AS THERE IS STUDENTS FROM ALL NATIONALITIES.

MY BEST PERSONAL EXPIRENCE, WAS TO CONFRONT MY OWN STRENGHT AND SKILLS. I LEARNED, THAT EVERYTHING IS POSSIBLE IF YOU REACH OUT.

6. *What advice would you give other KEA students going to study abroad at the receiving school?*

BE OPEN TO EVERYTHING THAT COMES YOUR WAY. GO VISIT GALLERIES, MUSEUMS, CRAZY PARTIES AND PEOPLE, ITS ALWAYS WOTH IT. IN PARIS, EVERYBODY KNOWS SOMEONE WHICH CAN LEAD TO AN ADVENTURE.

7. *How was the application process? a. What did KEA help you with? b. What help did you receive from your school abroad?*

THE APPLICATION PROCESS WAS VERY MANAGABLE AND EASY. BEFORE I GOT ACCEPTED, I WENT TO PARIS AT PCA TO MEET THE TEACHERS, SEE THE SCHOOL AND TALK WITH STUDENTS WHICH WAS VERT USEFUL. YOU ARE APPLYING AT KEA THROUGH ONLINE MOBILITY (A LOT OF PRRACTICAL STUFF) AND AFTER YOU UPLOAD SOME OF YOUR WORK AND DIFFERENT ASSIGMENTS AT PCA. VERY EASY AND SMOOTH.

8. *Did you have any practical difficulties settling down in at your destination? a. How helpful was the receiving school in this process?*

PCA HAS A LOT OF STUDENT APARTMENTS, BUT SOME OF MY FRIENDS LIVED THERE AND ITS 1 HOUR AWAY FROM THE SCHOOL WHICH WASN'T REALLT THAT PRACTICAL AS SOMETIMES YOU GO HOME BETWEEN CLASSES.

9. *Where did you live? a. Was it difficult to find accommodation? b. Was it expensive?*

I RENTED MY FRIENDS APARTMENT IN LE MARAIS 3 ARR. WHICH WAS VERY CENTRAL AND ONLY 15 MIN AWAY FROM THE SCHOOL. IT GAVE ME THE POSSIBILITY TO WORK IN THE STUDIOS AT SCHOOL – THE SCHOOL CLOSES EVERYDAY AT 22PM.

MY FRIENDS AT PCA HAS A LOT OF DIFFICULTIES TO FIND A PLACE TO LIVE AND SOME OF THEM MOVED FROM PLACE TO PLACE AND IT WAS VERY EXPRENSIVE AS WEEL. I PAYED 1200€/MONTH.